

## **Influence of Traditions of Valery Vysotskyi on the Formation of Vocal Skills in Future Music Masters after the Voice Training**

**Swydkiv M.L.**, the honoured artist of Ukraine,  
associate professor of department of methodology  
of musical education and vocally-choral disciplines of  
Kremenets regional humanitarian - pedagogical college  
the name of Taras Shevchenko

In the article, the basic tendencies of vocally-pedagogical methodology are examined in the legacy of professor Valery Vysotskyi, which is related to the formation of vocal skills in the future music masters' after the voice training. The activity of highly professional school of singing is reflected under the direction of Valery Vysotskyi, who successfully worked in the conservatory of Galychina Musical Society at the end of the 19<sup>th</sup> century. The author pays attention to the significant value of vocally-pedagogical methods of the Italian singer Lamperti on the basis of the teaching methodology that was created by V. Vysotskyi. Analysing the stated points in "Ten commandments to the singers" of V. Vysotskyi, an author exposes essence of substantive provisions of his methodology that are included in the study of emission of voice to the perfect phrasing and expressive diction. This research takes into account the methods of prosecution of the singing breathing, inheritance, transference of attention, independent work, and also prosecution of vocal exercises. An author gives description of these methods and recommends to use successfully in the modern practice of the voice training as they ensures the high level of vocal skills in singer`s activity, which will be connected in the future with the process of development, exploitation and maintenance of the person`s vocal system.

The object of the research is a pedagogical inheritance of professor Valery Vysotskyi; the subject of the research is the vocal traditions that found the reflection in modern methodology of the voice training. The aim of this research is to introduce the value of pedagogical inheritance of V. Vysotskyi for the process of forming of vocal skills. The topicality is predefined by the necessity of active research of the

Ukrainian vocal inheritance that is based on the modern system of singer`s education.

The aim of the article is to highlight and analyse the influence of pedagogical traditions of professor Valery Vysotskyi on the basic methods of forming of vocal skills of future music masters after the voice training.

Professor Valery Vysotskyi did not leave practical pieces of advices of effective teaching. However, he is the author of the so-called "Ten commandments for a young singer", that were published in "Wiadomosciach of artystycznych" (nr FROM and 14) 20th July, 1900.

After the aforesaid has been taken into account, the major and most expedient methods and traditions of schools of Valery Vysotskyi were defined. It was assumed that the factors that can positively assist in the vocal development of future music masters after voice training and satisfy the row of such requirements are the following:

- popularity of the task and ways of its realization (conscientious forming of skills of a singer);
- determination as the application of corresponding adjusting principles to the basis of establishing reason-consequence connections between the way voice system is formed at the different modes of functioning;
- orientation or submission to the set task;
- effectiveness as the possibility to provide the achievement of the aim;
- fruitfulness as an ability to attain and accept the side but no less important results;
- reliability which is greater probability to provide the desirable result;
- economy which is the possibility to attain a result with the least charges, including time (it is possible to attain if the action is done on purpose).

Thus, research and use of vocal traditions of professor Valery Vysotskyi in forming the vocal abilities and skills are to be decided. Future music masters are examined in their relation to the profession, work at general schools and various out-of-school establishments, where active work is done on vocal education. The results of the use of basic methods of work are special way of breathing, typical of singers,

different types of the voice, sound of voice, palette of voice dynamics, singing orthoepy, articulation and clear diction.

**Key words:** methods of vocal development, singing abilities and skills, vocal traditions.