

## **Preservation of National Identity of Ukrainians in the Legacy of Literary Artist Ulas Samchuk (MUR period)**

**Gandzilevska G.B.,**

PhD in Psychology, Associate Professor,  
National University of Ostroh Academy,  
Ostroh

The article presents the results of the analysis of the national identity of Ukrainian immigrant writers. It appeared important to follow the activity of the artistic Ukrainian Movement (MUR) that was led by Ulas Samchuk and occurred in the camps for migrating people on the territory of Germany in the years after World War II. The article highlights the main ideas that oriented MUR in its important activity, which was the popularization of Ukrainian literature as the one that was created by great nation. The analysis of the activity of MUR proved the importance reunification of the verbal artists who worked in various literary fields. Despite the fact that not all the plans of the scientists of literary theory of the period were realized, the conscious intentions of MUR members to preserve national identity outside the territory of Ukraine were successful.

In the context of the abovementioned problem the literary activity and its development in the legacy of Ulas Samchuk appears logical. Being a carrier of the cultural values, the writer viewed his duty as the activity called to “leave the trace in the word”. Because of this, the main task of the writer, to be “a chronicle of Ukrainian expansion” in the period that he experienced, heard and felt, was scrutinized in the paper. The positive reflections of the coevals that are illustrated in the article and the results of the last years’ literary works research proved the necessity to rescue certain values, such as “live, ever artistic and ever vibrating idea of the nation, the language of the nation, the song of the nation and the will of the nation”. Moreover, the article presents the list of the peculiarities of the character of Ulas Samchuk who performed as a leading activist of MUR, the activity of who was

directed at the development and self realisation of the artistic individuality and artistic personality.

Organic nature of national identity of the author in the unity of the individual and national identities is highlighted. Thus the concept “national identity” and the structure of the above mentioned phenomenon were interpreted on the basis of the results of content analysis of the U. Samchuk’s literary work “Yunnist Vasylia Sheremety”(The youth of Vasyl Sheremeta). The statistic operations with the lexical units in the text made it possible to underline the high rate of verbal frequency variables that form the cognitive block of national identity. It proves that U. Samchuk was aware of the peculiar features of his nation, the ways to preserve, use and keep them for the following generations in the form of literary works.

**Key words:** national identity, Ukrainian immigrants, literary activity.