

“Cherishing a reader” or the problem of formation of pupil readers’ literary competence in Borys Stepanyshyn’s methodological heritage

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The article is an attempt to comprehend methodological heritage of Borys Stepanyshyn and the competence approach used to research one of the key problems of modern methods of literature and schoolpractice that is the formation of a skilled reader. Borys Stepanyshyn’s visions of mechanisms of perception of artistic works by pupil-reader is regarded as being consonant with modern scientific approaches that are based on the features of reading activity as a form of aesthetic reception. Competence is defined as an integrated acquired in learning student's ability with not only knowledge and skills, but also positive guidance that means willingness to act. The author distinguishes critical reading skills, which, according to Borys Stepanyshyn, are characterised by the creation of a student-reader in the process of literary education: the ability to think by art images to understand metaphorical language of a literary work, feel associative richness of words taken convention art form, poetic speculation and penetrate into implications. The emphasis is on originality of vision of scientist’s perception, problems of its implementation in dialogic interaction of recipient consciousness and objective qualities of a literary text.

Keywords: competence, competency, reading skills, reading activities, recipient, reception, artimage, artform, poetic speculation, language, literature, artistic perception, dialogism.